

Paris Pre-Wedding Photography Service

Kenneth So Team

\$38,800

- 1 Photographer & 1 Make-up Artist
- 8 hours of photo-shooting
- Whole Day Make-up & Hair Styling Services
- Bride: 1 Wedding Gown + 1 Evening Gown for Rental
- Groom: 1 Wedding Suit for Rental (Shirt is not included)
- 11" x 14" designed album (20 Pages) with coating
- 20" x 30" oil painting- styled photo with frame
- 40 touched up photos in jpg format on DVD
- Air ticket, hotel accommodation and meals for the team

Extra Items

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| 1. All digital files in jpg format on DVD | \$2,800 |
| 2. Additional photo touch up | \$180 / image |
| 3. Extra shooting day (6 hours) | \$9,800 / hour |



FLYING DREAM
Production

the Stage



Confirmation and Payment:

1. To confirm and secure booking date, a minimum deposit of 50% of the amount quoted in the final quotation is required.
2. Balance payment to be settled in cash or cheque before the shooting day.
3. Method of payment: Cash or crossed cheque payable to
"Flying Dream Production Company Limited" in HSBC A/C 848 – 129748 – 001
4. Upon payment of the Deposit by the client, the photographer will reserve the Working Hours during the shooting day agreed upon, and will not make other reservations for the same date and time. As a result, the deposit payment is non-refundable in any event, even if the shooting day is changed and cancelled for any reason, including acts of God, fire, strike, and extreme weather. The Deposit paid cannot be transferred for usage by other parties and cannot be exchanged to other services or products.

Terms and Conditions:

1. This price is subject to change without prior notice.
2. The client appoints the photographer to provide the services on the shooting day during the working hours, for fees and in accordance with the above booking details. The shooting day must be within one year from the payment date.
3. The photo-shoot package is a package that the client has asked us to provide – the place and time being specified by the client. Our company is not responsible for making the travel arrangements.
4. Once the shooting date is confirmed, any change of date is allowed only with the consensus of all parties addressed in the quotation and cannot be over three months from the original shooting date.
5. The client should be aware of his/her own physical condition as well as the weather condition and bring suitable clothing and/or medication. The client has the sole responsibility to decide whether or not to proceed with the photo-shoot.
6. In case of adverse weather condition, photographer(s) reserve the rights to stay in safe areas and avoid any outdoor activities.
7. Other photographers and videographers from the client are not allowed to the shooting.
8. The client has the sole responsibility to purchase a suitable travel insurance for his/herself.
9. After the photo files are sent to the client, the photographer and the company will not take responsibility to keep a back up for all the photo files. Client may backup a copy for your own security.
10. The photographs, digital negatives or prints and videos produced by the photographer, videographer and the company are protected by the Hong Kong copyright laws. The photographer, videographer and the company retain the copyright to all photos, images and video produced. The client may distribute, reproduce or use any images and videos in any manner they like for sharing and enjoyment of friends and relatives but not for profit making purpose. For the avoidance of doubt, the client agrees that the photographer, videographer and the company may use and publish the photographs and videographer and the company use and publish the photographs and videos for educational, editorial, exhibitions, competitions, competition and advertising purposes.
11. If the photographer has to cancel this agreement for reasons beyond the photographer's control, including death, injury and serious sickness, the photographer's liability shall be limited to a full refund of all monies paid. In that case, the photographer shall make every effort to find an alternative qualified photographer with equivalent skill and experience. The photographer takes the utmost care with respect to exposure, transportation and processing the photographs including using professional grade equipment and professional grade backup equipment. However, in the unlikely event those photographs have been lost, stolen, or destroyed for any reasons, the photographer's liability is limited to the return of all payment received. The limit of liability for a partial loss of originals shall be a prorated amount of the exposures lost based on the percentage of total number of originals.