

## Macau Pre-Wedding Photography Service

**Kenneth So Team**

**\$19,800**

- 1 Photographer & 1 Assistant
- 8 hours of photo-shooting
- 11" x 14" designed album (20 Pages)
- 20" x 30" oil painting- styled photo with frame
- 40 touched up photos in jpg format on DVD

### Extra Items

1. Ferry Tickets, Hotel Accommodation and Local Transportation for the Crew
2. Extra shooting day (6 hours of photo-shooting)
3. Extra service hour
4. All digital files in jpg format on DVD
5. Additional photo touch

**At Cost**

HK\$8,800  
HK\$1,200 /hour  
HK\$2,800  
HK\$180 /







### Confirmation and Payment:

1. To confirm and secure booking date, a minimum deposit of 50% of the amount quoted in the final quotation is required.
2. Balance payment to be settled in cash or cheque before 1 month of the shooting day.
3. Method of payment: Cash or crossed cheque payable to "HK Airlines Holidays Travel Company Limited" or deposit to HK Airlines Holidays Travel Company Limited in either **BOC A/C: 012-677-1-010542-3** or **HSBC A/C 808-509798-001**
4. Upon payment of the Deposit by the client, the photographer will reserve the Working Hours during the shooting day agreed upon, and will not make other reservations for the same date and time. As a result, the deposit payment is non-refundable in any event, even if the shooting day is changed and cancelled for any reason, including acts of God, fire, strike, and extreme weather. The Deposit paid cannot be transferred for usage by other parties and cannot be exchanged to other services or products.

### Terms and Conditions:

1. This price is subject to change without prior notice.
2. The price list is not included Tunnel Fee and Car Park Fee.
3. The client appoints the photographer to provide the services on the shooting day during the working hours, for fees and in accordance with the above booking details. The shooting day must be within one year from the payment date.
4. Once the shooting date is confirmed, any change of date is allowed only with the consensus of all parties addressed in the quotation and cannot be over three months from the original shooting date.
5. In case of inclement weather, the Client may postpone the shooting date by notifying the Photographer at least 24 hours before the original shooting date.
6. An amount of HKD500 will be charged for dress alterations if the shooting date is changed to more than two weeks from the original shooting date. Also, if during the changed period have another client has held the same dress(es) will be extra charge HK\$500 for dress alterations. For any further dress alterations, client will be charged an amount of HK\$500 per change.
7. In case of adverse weather condition, photographer(s) reserves the rights to stay in safe areas and avoid any outdoor activities.
8. Other photographers and videographers from the client are not allowed to the shooting.
9. After the photo files are sent to the client, the photographer and the company will not take responsibility to keep a back up for all the photo files. Client may backup a copy for your own security.
10. The photographs, digital negatives or prints and videos produced by the photographer, videographer and the company are protected by the Hong Kong copyright laws. The photographer, videographer and the company retain the copyright to all photos, images and video produced. The client may distribute, reproduce or use any images and videos in any manner they like for sharing and enjoyment of friends and relatives but not for profit making purpose. For the avoidance of doubt, the client agrees that the photographer, videographer and the company may use and publish the photographs and videographer and the company use and publish the photographs and videos for educational, editorial, exhibitions, competition and advertising purposes.
11. If the photographer has to cancel this agreement for reasons beyond the photographer's control, including death, injury and serious sickness, the photographer's liability shall be limited to a full refund of all monies paid. In that case, the photographer shall make every effort to find an alternative qualified photographer with equivalent skill and experience. The photographer takes the utmost care with respect to exposure, transportation and processing the photographs including using professional grade equipment and professional grade backup equipment. However, in the unlikely event those photographs have been lost, stolen, or destroyed for any reasons, the photographer's liability is limited to the return of all payment received. The limit of liability for a partial loss of originals shall be a prorated amount of the exposures lost based on the percentage of total number of originals.